

*Press comment (extract) (translated from German)*

*“Terrible? Creepy? Tremendous!...Katharina Klewinghaus’ remarkable documentary “Science of Horror” makes people walk out with such thoughts. This film takes its audience on an adrenaline smashing 80-minute journey through the fields of horror theory.” Tagesspiegel 08.2008*

*“Not only do its witty comments and the enlightening anecdotes make the enigmatic documentary exciting, but the successful horror strips play an important role.” Weltexpress 08.2008*

*“Science of Horror” is full of scenes and analysis which has been dealt with maturely and is seen in the shallow slasher cinemas.” Intro 08. 2008 Review*

*“In her debut, Katharina Klewinghaus proved the debate over horror films; the theater was as crowded as for any good genre piece.” Tip Berlin No. 17, 2008*

*“The horror film science for theatre fun.” Berliner Morgenpost 08.2008*

*“This documentary is deadly and entertaining, infotaining and smart, and is not interested in just trashing a supposedly misogynic genre if women can still adopt it according to their own rules.” Missy Magazine 09.2008*

*“Science Of Horror showcases all the trumps of genre.” Fohlen Sommer 2008*

*“... that Science Of Horror always has astonishing and unexpected scenes.” TAZ 08.2008*

*“Considering that this is Klewinghaus’s first feature, this is quite an impressive feat. ...Science of Horror is one of the most intriguing documentaries I’ve seen this year.” Disorientations.com*

*Assessment “Exceptional” and “Special mention” in Choices – Kölner Kritikerspiegel (Cologne critics). Choices 10.2008*